

"THE BROTHER FROM ANOTHER SERIES"

THESE NOTES ARE IN ADDITION TO THE ONES DISCUSSED IN THE
SCREENING AND THOSE TYPED UP BY THE POST-PRODUCTION
DEPARTMENT

1. Page 1 - Please give us a pickup shot of convicts (including Jailbird) happily nodding their heads along to Krusty's song.
2. Page 3 - Before Bob says his "spare moments" line, please have Bob grab the microphone back from Krusty, as he does in the previous shots.
3. Page 6 - We need to see a design on the exterior of the prison chapel.
4. Page 41 - We need to see a design of Ralph in his wet bed.

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1. Page 23 - Hold a beat before cousin Merl's line.

Production No. 4F14

The Simpsons

"THE BROTHER FROM ANOTHER SERIES"

Written by

Ken Keeler

Created by
Matt Groening

Developed by
James L. Brooks
Matt Groening
Sam Simon

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Return to Script Department
20TH CENTURY FOX TELEVISION
10201 W. Pico Boulevard
Los Angeles, California 90035

FINAL 4

Date 1/28/97

"THE BROTHER FROM ANOTHER SERIES"

Cast List

HOMER.....DAN CASTELLANETA
 MARGE.....JULIE KAVNER
 BART.....NANCY CARTWRIGHT
 LISA.....YEARDLEY SMITH
 ANNOUNCER (V.O.).....HARRY SHEARER
 KRUSTY THE KLOWN.....DAN CASTELLANETA
 CONVICTS.....DAN CASTELLANETA/HARRY
SHEARER/HANK AZARIA
 FAT CONVICT.....HARRY SHEARER
 SIDESHOW BOB.....KELSEY GRAMMER
 REV. LOVEJOY.....HARRY SHEARER
 CECIL.....DAVID HYDE PIERCE
 CROWD.....DAN CASTELLANETA/HARRY
SHEARER/HANK AZARIA/JULIE
KAVNER/YEARDLEY SMITH
 MAYOR QUIMBY.....DAN CASTELLANETA
 CHIEF WIGGUM.....HANK AZARIA
 MAN IN CROWD.....HANK AZARIA*
 SIDESHOW BOB'S BRAIN....KELSEY GRAMMER
 1986 CECIL.....DAVID HYDE PIERCE
 1986 SIDESHOW BOB.....KELSEY GRAMMER
 1986 KRUSTY.....DAN CASTELLANETA

EVERYONE BUT
BOB & CECIL.....DAN CASTELLANETA/HARRY
.....SHEARER/HANK AZARIA/PAMELA
.....HAYDEN

MILHOUSE.....PAMELA HAYDEN

MRS. KRABAPPEL.....MARCIA WALLACE

CLETUS.....HANK AZARIA

COUSIN MERL.....HARRY SHEARER

NED FLANDERS.....HARRY SHEARER

MOLEMAN.....DAN CASTELLANETA

LOU.....HANK AZARIA

RALPH WIGGUM.....NANCY CARTWRIGHT*

THE BROTHER FROM ANOTHER SERIES

by

Ken Keeler

ACT ONE

FADE IN:

SCENE 1

INT. SIMPSON HOUSE - LIVING ROOM - EVENING

The FAMILY is watching TV.

ON TV

INT. SPRINGFIELD PENITENTIARY - STAGE SURROUNDED BY CELLS

TV ANNOUNCER (V.O.)

Live! From Springfield Penitentiary's
fabulous Big Open Area in Cell Block
"D"! It's the Krusty the Clown Prison
Special!

KRUSTY strides onstage dressed in black and carrying a guitar as **JOHNNY CASH-TYPE MUSIC** plays. The CONVICTS (some in folding chairs, some in surrounding cells) **APPLAUD** and **CHEER**.

KRUSTY

(SINGS) I slugged some jerk in Tahoe /
They gave me one to three / My high-
priced lawyer sprung me on a tech-ni-
cal-i-ty / I'm just visiting
Springfield Prison / (RUBBING IT IN) I
get to sleep at home tonight --

CONVICTS

(ANGRY MURMURING)

KRUSTY

(TRYING TO SAVE SELF) Hey, I kid! I
kid 'cause I love. I tell ya, the best
folk in the world are prison folk.

CONVICTS

(ENTHUSIASTIC CHEERS)

ANGLE ON THE SIMPSON FAMILY, WATCHING

BART

Man, those cons love Krusty. Inside
every hardened criminal beats the heart
of a ten-year-old boy.

LISA

And vice versa.

MARGE

Just remember, Bart, convicts aren't
"cool." They're bad people.

BART

Maybe so. But they get the job done.

BACK ON TV

Krusty is in the audience of seated convicts, "talking"
to them.

KRUSTY

(PATTING FAT CONVICT ON STOMACH) Hey,
now I know where my tax dollars are
goin', huh?

FAT CONVICT

(APPRECIATIVE CHUCKLE)

KRUSTY

Hey hey, it's my old TV sidekick,
Sideshow Bob! Why, I haven't seen you
in years. Whattya been doing with
yourself, Bob?

SIDESHOW BOB

(MILD) Well, Krusty, as you may
remember, after I tried to frame you
for armed robbery, I tried to murder
Selma Bouvier... Let's see, I rigged
the mayoral elections, I tried to blow
up Springfield with a nuclear device,
and I tried to kill you...

KRUSTY

(PRETENDING TO REMEMBER SOUND)

SIDESHOW BOB

And, whenever I could find a spare
moment, I've tried to murder Bart
Simpson...

ON THE SIMPSONS, WATCHING

BART

(POINTS AND SCREAMS)

He runs upstairs in terror.

HOMER

(CALLING AFTER HIM) He said "tried"!

MARGE

(CONCERNED MURMUR) Someone should
really go up there and talk to him.
Nothing happens. After a beat Lisa gets up.

LISA

(HEAVY SIGH)

HOMER

(RELIEVED SIGH)

MARGE

Ho-mer.

HOMER (RE-READ)
(CLEARER)

(GETTING UP, GRIPEY) Oh, all those
stairs...

They head upstairs.

INT. SIMPSON HOUSE - BART'S ROOM - A MINUTE LATER **SCENE**
2

Marge and Homer try to reassure Bart.

MARGE

Oh, you have nothing to worry about,
honey.

HOMER

Your mother's right, Bart.

(DOWNPLAYING) Sure, you're the one who
ruined all of Sideshow Bob's criminal
schemes --

MARGE

We're very proud of you, by the way.

HOMER

And sure, he's probably so insane with rage that he'd butcher you horribly if he could --

MARGE

("YOU'RE NOT HELPING") But he's safely locked away!

HOMER

(FIRMLY) In a medium-security prison.

MARGE

For life!

HOMER

Unless he gets out somehow.

MARGE

Which is impossible!

HOMER

Or so you'd think, except he's done it so many times before.

BART

Thanks for trying, guys, but Sideshow Bob wants me dead, and Sideshow Bob is an unstoppable killing machine.

HOMER

That's the spirit.

SMASH CUT TO:

EXT. SPRINGFIELD PENITENTIARY - CHAPEL - THAT MOMENT *

We see a shot of the prison chapel with a letterboard *
reading: "TODAY'S SERMON: Please Stop Stealing Spoons From
The Cafeteria".

INT. SPRINGFIELD PENITENTIARY - CHAPEL - CONTINUOUS *

TIGHT SHOT: SIDESHOW BOB, SINGING

He looks impossibly angelic.

ORGAN MUSIC: "AMAZING GRACE"

SIDESHOW BOB

(SINGING) I once was lost but now am
found...

WIDEN TO:

INT. SPRINGFIELD PENITENTIARY - CHAPEL - DAY

The stained glass windows have bars over them, so the
apostles appear to be in jail. Bob, in a choir robe
stenciled "3539-12", sings for a congregation of convicts.

SIDESHOW BOB (CONT'D)

...Was blind but now I see!

As the **HYMN CONCLUDES**, REVEREND LOVEJOY ascends the pulpit.

LOVEJOY

Well, that was lovely, Robert. You
other cons could benefit from his
shining example.

CONVICTS

(UNIMPRESSED MURMURING)

SIDESHOW BOB

("TUT-TUT") Really, Reverend, your
praise is going to get me beaten up.

LOVEJOY

Oh, I'm sorry, Bob. But your transformation is truly inspiring.

SIDESHOW BOB

Yes. I'm a good, good man.

The convicts stand and file out.

INT. SPRINGFIELD PENITENTIARY - HALLWAY - MINUTES LATER

REV. LOVEJOY and Bob walk down the hall. Bob is now in his prison blues. Lovejoy looks Bob over.

LOVEJOY

You know, it's hard to believe this model prisoner could be the same monstrous fiend who once ran for Mayor. It's a pleasure to have recommended you for the work release program.

SIDESHOW BOB

(SURPRISED) Me? I'm touched, I really am. But you'll never find anyone willing to hire a five-time loser like me.

LOVEJOY

I already have.

Lovejoy dramatically opens a hallway door labelled "VISITING ROOM."

SCENE

3

INT. SPRINGFIELD PENITENTIARY - VISITING ROOM - CONTINUOUS

A sign reads "Please Visit Only YOUR Convict". Lovejoy ushers Bob to a seat at a glass visitor's window.

SIDESHOW BOB

Cecil?

Across the glass, as if it were a mirror, CECIL TERWILLIGER takes a seat. He is physically to Bob what, for example, Niles is to Frasier on "Frasier," with a shorter, unremarkable version of Bob's hairstyle.

SIDESHOW BOB (CONT'D)

(SHOCKED) Is it really you?

CECIL

Hello, brother. I'm happy to see you.

SIDESHOW BOB

But it's been ten years! We haven't spoken since the... unpleasantness.

CECIL

You mean Arthur Fiedler's wake?

SIDESHOW BOB

No, no, no. I mean our falling out.

CECIL

(DISMISSIVE) Oh, that. That's ancient history. Let's make a fresh start. Come work for me.

SIDESHOW BOB

But this is wonderful!... You do know I used to have a... (CLEARS THROAT; AIR QUOTES) "problem" with trying to kill people?

CECIL

(SARCASTIC) Goodness, I had no idea.
For, you see, I have been on Mars for
the last decade. In a cave. With my
eyes shut and my fingers in my ears.

SIDESHOW BOB

Touché, Cecil.

CECIL

I'm aware of your felonious past, but
you are still my brother. And blood is
thicker than bread and water.

SIDESHOW BOB

You don't have to worry about me,
brother. I'm all murdered out.

LOVEJOY

Praise the Lord.

GUARDS open a door and Sideshow Bob walks out and embraces Cecil.

CU - SPINNING NEWSPAPER

The banner headline reads "MANIAC TO LIVE AT BROTHER'S APARTMENT".

**EXT. SPRINGFIELD PENITENTIARY - FRONT STEPS - DAY SCENE
4**

An angry CROWD, including the Simpsons, has gathered outside. Some are carrying protest signs reading "Keep Bob Locked Up," "You're Making A Mistakes," "Ban the Bob!" "Crime Yes! Criminals No!" etc. Bob emerges through the gates, flanked by Cecil, Rev. Lovejoy, and MAYOR QUIMBY.

CROWD

(ANGRY YELLS, BOOS, ETC.)

MARGE

How can you even think of releasing
Sideshow Bob?

BART

He's just faking it to get out of jail!
He's a maniac!

QUIMBY

Bob is no maniac. He explained his
reasons for trying to kill us all, and
I assure you they were perfectly sane.

CROWD

(ANGRY MUTTERS AGAIN)

SIDESHOW BOB

My friends, please! (CROWD SILENCES)
I make no secret of my past, but isn't
our system of justice based on the idea
that a man can change?

WIGGUM

(SOTTO TO EDDIE AND LOU) Uh, have the
boys check into that.

SIDESHOW BOB

I know I don't deserve another chance.
But this is America, and as an
American, aren't I entitled to one?

MAN IN CROWD (RE-READ) ***
(WITH HANK - CLEARER)

(WITH CERTAINTY) Probably!

SIDESHOW BOB

Can't you find it in your hearts just
to let me live and work in peace?

CROWD

(ROARS APPROVAL)

Bob smiles warmly as the crowd rushes to embrace him,
all except for Bart. Someone now carries a sign that reads
"WE (heart) BOB." As Cecil hurries Bob into his Volvo,
Bart confronts Lovejoy and Quimby.

BART

Don't you see what you've done?
Sideshow Bob hasn't reformed! He's
pure evil! Oh, if only you knew what
he was thinking...

As the car **DRIVES OFF** we RATCHET IN on Bob with a **SINISTER
RATCHETING STING.**

SIDESHOW BOB'S BRAIN (V.O.) ***

(CHEERFULLY MUSING) I hope they still
make that shampoo I like.

They drive past a sign that reads "WELCOME TO SPRINGFIELD
-- PROUD HOME OF SIDESHOW BOB." A SIGN PAINTER is just
putting the finishing touches on it.

FADE OUT:

END OF ACT ONE

ACT TWO

MUSIC: "SIMPSONS" THEME IN "FRASIER"-STYLE JAZZ ARRANGEMENT

WHITE TITLES (IN "SIMPSONS" TYPEFACE) ON BLACK:

"'FRASIER' IS A HIT SHOW ON THE NBC TELEVISION NETWORK"

FADE IN:

SCENE 5

INT. CECIL'S BROWNSTONE APARTMENT - THAT NIGHT

Cecil escorts Bob into his tastefully decorated home.

CECIL

Now make yourself at home. Perhaps a
glass of Bordeaux? I have the '82
Château Latour and a rather indifferent
Rausan-Ségla.

SIDESHOW BOB

I've been in prison, Cecil. I'll be
happy just as long as it doesn't taste
like orange drink fermented under a
radiator.

CECIL

That would be the Latour then.

He starts to **POUR**.

INT. SIMPSON HOUSE - BART'S ROOM - SAME NIGHT

Bart is praying as Homer and Marge peek in from the hall.

BART

And God bless Mom and Dad and Lisa and
Maggie, and please, God, kill Sideshow
Bob --

MARGE

Bart, no!

BART

(HURRYING) It's him or me, O Lord!

Marge and Homer rush in and, **GRUNTING**, pry Bart's praying hands apart.

MARGE

You can't ask God to kill someone!

HOMER

Yeah! You do your own dirty work!

Homer and Marge exit. Off Bart's worried look...

CUT TO:

INT. CECIL'S BROWNSTONE APARTMENT - LATER THAT EVENING

Bob and Cecil are having a nice meal, eating in prissy silence.

SIDESHOW BOB

Well, I suppose I should ask you what you do if I'm to be working with you.

CECIL

For me, Bob. For me. (PROUDLY) I am Springfield's Chief Hydrological and Hydrodynamical Engineer.

SIDESHOW BOB

Hydrological and hydrodynamical? Talk about running the gamut.

CECIL

Snigger all you like, Bob--

SIDESHOW BOB

Thank you. I believe I shall.

CECIL

...but you'll find one gets more
respect as a humble civil servant than
as a homicidal maniac. (QUIETLY) Or a
clown's sidekick.

SIDESHOW BOB

Aha! I knew it! You're still angry
that Krusty picked me instead of you!

CECIL

I can't imagine what you mean.

SIDESHOW BOB

Oh, come now! You wanted to be
Krusty's sidekick since you were five!
What about the buffoon lessons? The
four years at Clown Kollege?

CECIL

I'll thank you not to refer to
Princeton that way.

SIDESHOW BOB

The point is, you obviously still blame
me for what happened at your audition.

DISSOLVE TO:

FLASHBACK: INT. KRUSTY'S TV STUDIO - 1986

SCENE 6

CHYRON: TEN YEARS AGO

*

A banner reads "SIDEKICK AUDITIONS TODAY." 1986 BOB, even more punctilious than today in a double-breasted suit, hair tucked under a Homburg hat, and holding a briefcase, waits backstage with a puppyish 1986 CECIL in an Emmett Kelly-style clown outfit. 1986 KRUSTY and staff are in the audience seats.

1986 CECIL

Thanks for driving me, Big Brother.

These giant clown mitts are extremely
hilarious, but they do make it
difficult to shift gears.

1986 Bob impatiently checks his watch.

1986 BOB

That's the title of Erma Bombeck's
latest, isn't it?

1986 KRUSTY

Number 73 -- you're next. Make with
the laugh-laugh!

Cecil walks onstage to a microphone.

1986 CECIL

(CLEARS THROAT; STIFF) Hey, children,
meet me -- Sideshow Cecil.

1986 KRUSTY

(BUZZER NOISE) Next!

1986 CECIL

Uh, I have prepared a pie-in-the-face
take?

1986 KRUSTY

(GROANS, BORED) All right. Knock
yourself out, kid. Hal?

A pie **SLAMS** into Cecil. He strikes a weak comedy pose.
The effect is just sad.

1986 KRUSTY (CONT'D)

Free comedy tip, Slick: the pie gag's
only funny when the sap's got dignity.
(SEES BOB) Like that guy! Hey, Hal,
pie job for Lord Autumnbottom there!

A pie flies in and **HITS** Bob. His Homburg flies off and
his trademark hair **POPS OUT**.

SFX: SPROING!

1986 BOB

Oh, dear.

EVERYONE BUT BOB AND CECIL

(LAUGHS, APPLAUSE)

Bob's eyes narrow in cold fury, but he's softened by the
reaction. Finally he bows genteelly.

1986 KRUSTY

(HYSTERICAL) That guy's a genius! He's
going to change the way we think about
getting hit by pies! Chumley, you're
hired!

Off Cecil's disappointed look we go...

BACK TO SCENE:

CECIL

When that pie hit your face, I saw my
dreams explode in a burst of cream and
crust. But I suppose I should thank
you. After all, it led me to my true
calling.

SIDESHOW BOB

Cecil, no civilization in history has
ever considered "Chief Hydrological
Engineer" a calling.

CECIL

(CLEARS THROAT MEANINGFULLY)

SIDESHOW BOB

Yes, yes, the Cappadocians, fine.

INT. SCHOOL BUS - THE NEXT DAY

The bus **PULLS UP** to a red light. Bart looks out the
window to see Bob and Cecil in front of a futon store
(called "I Wake Up Screaming Futon Shop"), strapping a
futon to the roof of Cecil's car.

**

CECIL

Now don't pull the tag off, or they'll
put you away for good.

**

Bob looks toward the bus and his and Bart's eyes meet.

BART

(ALARMED GASP) He said he wouldn't rest until he killed me! And now he's getting ready to rest!

LISA

You're being ridiculous, Bart. First of all, no one can rest on a futon. Second, I believe Bob really has reformed. Even Reverend Lovejoy thinks so.

BART

Fine. But I know he's here to kill either me, Krusty, the whole town, or me and Krusty. And I'm not gonna let him.

EXT. SPRINGFIELD RIVER GORGE - THE NEXT DAY SCENE 7

Cecil and Bob stand on a cliff overlooking a **RUSHING RIVER**.

CECIL

There it is -- the future site of the Springfield Hydroelectric Dam.

SIDESHOW BOB

Just the thought of all that raw surging power makes me wonder why the hell I should care.

CECIL

Because you'll be supervising the construction crew.

SIDESHOW BOB

Oh great. Whenever a woman passes by,
I suppose it will be my job to lead the
hooting. (TRYING IT) "Oh, yeah.
Shake it, madam. Capital knockers."

CECIL

Come on, Bob. This is your chance to
show the people of Springfield you can
hold down an honest job.

We PULL BACK to see the scene in a BINOCULAR MATTE.

EXT. SPRINGFIELD RIVER GORGE - CONTINUOUS

Bart stands on the opposite bank, peering at Bob through
the binoculars. MILHOUSE stands next to him.

BART

He's planning something evil, I know
it. It must have something to do with
the town's water supply.

MILHOUSE

Maybe he's gonna pee in the river.

BART

Um... Nah, that's not his style.

NEW ANGLE

Bob notices a glint of light coming from the opposite river
bank -- the glint from Bart's binoculars.

SIDESHOW BOB

(SQUINTING) Who is that? Why, it's
Bart Simpson. (CALLING OUT, JOVIAL)
Helllllooo, Bart!

Sideshow Bob waves to Bart, who ducks down behind the bushes.

SIDESHOW BOB (CONT'D)

(TO CECIL) He's just a little shy
because I've tried to kill him so many
times.

CECIL

(KNOWING) Ahh.

INT. CAFE-STYLE RESTAURANT - A FEW DAYS LATER

Bob and EDNA KRABAPPEL are sharing an intimate dinner in a booth.

SIDESHOW BOB

I really must thank you for this moment
of tranquillity, Edna. You know, I
haven't been on a date in six years.

KRABAPPEL

Oh, the pleasure's mine, Bob. It's so
exciting to be dating a killer.

SIDESHOW BOB

To be fair, I never successfully killed
anyone.

KRABAPPEL

Oh? (LOSING INTEREST) I see...

She spears a piece of asparagus and starts chewing it.

NEW ANGLE

At a table across the restaurant, we see someone reading a
"Kid's Menu." It lowers to reveal Bart peering at Bob.

BACK TO SCENE

SIDESHOW BOB

(TURNING ON THE CHARM) I did once try
to kill the world's greatest lover, but
then I realized there are laws against
suicide.

Simultaneously:

KRABAPPEL

(CHARMED GIGGLE)

SIDESHOW BOB

(COY CHUCKLE)

He takes her hand and leans in for a kiss.

KRABAPPEL

Oh, you!

BART (O.S.)

Mrs. Krabappel, nooo! That's Sideshow
Bob!

Bart runs over and tries to break them up.

KRABAPPEL

(EXASPERATED NOISE) Well, that's the
last time I announce my dinner plans in
class.

Krabappel gets up and leaves the restaurant in a huff. Bob
turns angrily to Bart.

SIDESHOW BOB

(PISSSED) That was Edna Krabappel. You
only get one chance with Edna
Krabappel. I hope you're happy.

BART

I won't be happy until I find out what
you're up to. Wherever you go and
whatever you do, I'll be there watching
and waiting.

Bart backs away, his eyes locked on Bob.

WIGGUM

(LEANING OVER FROM NEXT TABLE) He says
that, but I bet he gives up pretty
quickly.

SCENE 8

EXT. SPRINGFIELD DAM SITE - DAYS LATER - ESTABLISHING

Cement mixers shuttle to and from the now partially
completed dam, which is holding back water. A construction
trailer sits on the overlooking bank.

INT. CONSTRUCTION TRAILER - CONTINUOUS

A frazzled Bob examines blueprints as Cecil enters with a
briefcase.

CECIL

Hello, brother. All's well, I trust?

SIDESHOW BOB

It most certainly is not. The workmen
you've given me don't know their asses
from the hole in the ground they
accidentally blew yesterday.

CECIL

Come now, you speak as if they were a
gaggle of slack-jawed yokels.

CLETUS rushes in in a workman's uniform, **PANTING**.

CLETUS

Mr. Terwillidger, come quick! There's
trouble down to the ce-ment mixers,
Sir.

EXT. SPRINGFIELD DAM SITE - TOP OF PARTIALLY COMPLETED DAM

Bob, Cletus and Cecil approach a group of SLACK-JAWED
CONSTRUCTION WORKERS by a turning cement mixer.

CLETUS

See, Cousin Merl and me was playin'
fetch with Geech, that's our ol'
smellhound, and...

We see they're gathered around the concrete-encased form of
a dog. COUSIN MERL is petting it brokenheartedly.

COUSIN MERL

Geech gone to heaven, Mr. Terwillidger.

SIDESHOW BOB

(EXASPERATED) Oh, Cousin Merl, really!

CECIL

Temper, temper. You know Cousin Merl
ain't been quite right lately.

SIDESHOW BOB

(ON EDGE) I'm telling you, Cecil, I
can't take much more of this! Rustic
workmen who've turned the SaniJohn into
a smokehouse...

We see black smoke pouring out of the SaniJohn.

SIDESHOW BOB (CONT'D)

Coveralls that don't quite cover all...

The backflap on Merl's coveralls **POPS** open.

SIDESHOW BOB (CONT'D)

And a psychotic little boy who will not
stop hounding me. (NOTICES) This
little boy right here!

Bob turns to a large section of pipe hanging from a crane
and gives it a push. It rotates, revealing Bart crouching
motionless inside, glaring out stonily at Bob. The pipe
continues to rotate until Bart is once again out of view.

SIDESHOW BOB (CONT'D)

(QUIETLY) Sometimes I wish this dam
would burst and bury this cursed town.

The camera DRIFTS in on Bob's face.

EXT. TERWILLIGER APARTMENT - EVENING, A FEW DAYS LATER

Bart and Lisa walk into the alleyway next to Bob and
Cecil's apartment. Bart stops by the dumpster and starts
to climb in.

LISA

Hey, you said we were going to Dairy
Queen.

BART

I lied. Now help me rummage through
Bob's trash for clues. Then I promise
we'll go to the water slide.

As Bart starts **RUMMAGING** through the garbage, a shadow
falls across the dumpster. (It is that of Bob.)

BART & LISA

(SCREAMS)

SIDESHOW BOB

You again! (OMINOUS) Well, that's it.
I'm going to do what I should have done
a long time ago.

INT. SIMPSON HOUSE - FRONT DOOR - LATER

SCENE 9

Homer and Marge answer a fierce **KNOCK** to find Bob scowling savagely.

SIDESHOW BOB

Madam, your children are no more!...
than a pair of ill-bred troublemakers.

WIDEN TO REVEAL he's holding Bart and Lisa by their collars.

HOMER

Lisa too?

SIDESHOW BOB

Especially Lisa. But especially Bart.
(SUPPRESSING RAGE) If he crosses me
one more time, just once more... well,
I can't be held responsible for my
actions.

He drops Bart and Lisa, turns and **SLAMS** the door.

HOMER

I hope Bob fed you, 'cause I ate your
dinners.

INT. SIMPSON HOUSE - UPSTAIRS HALLWAY - A MOMENT LATER

As Lisa and Bart head into their rooms, Bart looks grim.

LISA

I know it's hard to accept, Bart, but
face it: Sideshow Bob has changed.

BART

No, he hasn't. He's more the same than
ever. And I know where the evidence
is. There's only one place it could
possibly be.

LISA

Bob's trailer at the construction site?

BART

That's even better. Let's go there.

LISA

What were you thinking?

BART

(ASHAMED) The Haunted Mine.

EXT. SPRINGFIELD DAM SITE - MIDNIGHT

The dam is largely complete; it's holding back water from
the gorge. There's a door to its interior near Bob's
trailer, some way below the top of the dam.

INT. CONSTRUCTION TRAILER - CONTINUOUS

Bart and Lisa climb in through an open window, turn on the
lights, and start searching haphazardly through the
trailer.

BART

Blueprints... concrete invoices...
construction schedule...

LISA

(DRY) If I didn't know better, I'd swear Bob was building a dam.

BART

Oh, yeah? Then explain this!

Bart holds up an open briefcase so Lisa can see.

LISA

(GASPS) Bart, there must be millions of dollars there!

BART

What is Sideshow Bob doing with --

The locked doorknob suddenly **RATTLES VIOLENTLY**. Through the frosted glass of the door window we see Sideshow Bob's silhouette.

SIDESHOW BOB (V.O.)

(INSANE ROAR OF RAGE)

His fist **SMASHES** through the glass and reaches for the inside knob as we

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

SCENE 10

INT. CONSTRUCTION TRAILER - CONTINUOUS

Bob enters. Bart and Lisa have vanished.

SIDESHOW BOB

(ANGRY) Who left the lights on?!!

Who's in here? Cletus? Cousin Merl?

Big Hungry Joe?

Bob looks across the room and sees Bart hiding behind a water cooler, his face distorted and greatly magnified by the bottle.

BART

(TIGHT-LIPPED) I hink he nay have
spotted us.

The water cooler **BURBLES** drawing Bob's attention.

LISA (O.S.)

Run!

Lisa and Bart dart out from behind the water cooler and head for the door, Bart grabbing the briefcase.

SIDESHOW BOB

(GASPS) You two!

EXT. DAM SITE - NEAR TRAILER - CONTINUOUS

They emerge, Bart still clutching the briefcase, and dash through the door into the dam's interior. Bob chases after them.

SIDESHOW BOB

Be careful! There's hydroelectricity
in there!

INT. DAM - CONTINUOUS

Still pursued by Bob, Bart and Lisa run along a series of dizzying staircases and catwalks to...

INT. DAM - TURBINE ROOM - CONTINUOUS

The room is dominated by three huge hydroelectric **TURBINES** turned by massive **CASCADES** of water that collect in a huge drainpipe at the bottom. Bob appears in the doorway. Bart and Lisa are cornered.

SIDESHOW BOB

Will you children stop tormenting me?

I've done nothing wrong.

BART

Give it up, Bob. We found the money.

Bart opens the briefcase.

SIDESHOW BOB

(SHOCKED) Where did that come from?

I've never seen that money before in my life.

LISA

Then you must have had your eyes closed when you embezzled it.

SIDESHOW BOB

(BUILDING ANGER) I told you, I'm not a criminal anymore. You want to know what I've been up to? Here's a clue for you, Jack: (GESTURING AROUND HIM) One hundred thousand tons of reinforced concrete.

He **BANGS THE WALLS**, which **ECHO** with a **WEIRD THUD-CLANG**. Then pieces of concrete fall from the ceiling. One large chunk **SMASHES** open, freeing Cletus's dog, Geech, who **BARKS HAPPILY**. More walls and part of the ceiling **COLLAPSE**, revealing the inside of the dam looks like a flimsy Hollywood backdrop.

SIDESHOW BOB (CONT'D)

(SHOCKED) My God, it's completely hollow! What happened to all the concrete?

LISA

You cut back on building materials and kept all the money for yourself! That's what happened.

BART

Get 'im, Lis!

Lisa charges toward Bob. He holds her at bay with his hand.

SIDESHOW BOB

(PLEADING) But I wasn't in charge of the money. Cecil was. Now let's stop bickering and get out of here. This dam could collapse at any minute.

CECIL (V.O.)

One minute past sunrise, to be precise.

SCENE 11

They whirl around to see CECIL standing in the doorway with a gun, tossing a bundle of dynamite and grinning evilly.

CECIL

Once I blow up the dam, there'll be no evidence of missing concrete, and I walk away with fifteen million.

LISA

But everyone will know you did this!

CECIL

(IRONIC) Perhaps. Or perhaps they'll blame the master criminal. You know, the one who's been working at the dam and has a grudge against Springfield.

SIDESHOW BOB

Now I know Cousin Merl has had his troubles with the Revenuers, but he's hardly a master crim -- oh, you're referring to me.

CECIL

Yes, I'm framing you and I'm doing a really excellent job, too.

BART

He's right, Bob. I'm hearing him confess and I'm still not sure you didn't do it.

CECIL

Oh, the whole thing is classic Sideshow Bob. (SNIDE) Except of course that this plan will work.

SIDESHOW BOB

Wait a minute. This is all because I
got to be Krusty's sidekick instead of
you, isn't it?

CECIL

Off the record -- yes. But officially,
I did it for the money. Speaking of
which... hand it over.

Cecil motions with the gun. Bart hands over the briefcase.

CECIL (CONT'D)

Ta!

Cecil **SLAMS** the door. A second later it **REOPENS** and Cecil
pokes his head back in

CECIL (CONT'D)

I forgot to mention -- I'm planning to
blow up the dam with you inside.

SIDESHOW BOB

Well, obviously.

Cecil **SLAMS** the door and **BOLTS** it. Bart runs over and
STRUGGLES with the knob.

LISA

It's hopeless. Utterly, utterly
hopeless.

SIDESHOW BOB

(HURT) Oh, I see. When it's one of my schemes, you can't foil it fast enough. But when Cecil tries to kill you, it's (MOCKING) "Hopeless, utterly utterly hopeless." (RESOLVED) Well, if you kids aren't going to foil him, I'll have to do it myself.

Bob runs to the turbines and **JAMS** one with a two-by-four, stopping it. As pressure builds up, the beam **CREAKS** ominously. He leaps to the edge of the huge drainpipe.

SIDESHOW BOB (CONT'D)

Come on, quickly now!

Lisa follows, but Bart hangs back.

SIDESHOW BOB (CONT'D)

Bart, for once I'm not trying to kill you. I know it's an awkward situation, and I don't like it any more than you do. But you've got to trust me.

Bart and Bob share a meaningful look as the **CREAKING** builds.

BART

Ah, what the hell.

He joins them. Bob tucks one kid protectively under each arm. They take **DEEP BREATHES**, then Bob leaps into the drainpipe just as the two-by-four **SNAPS**. The force of the turbine blade and the **CASCADING** water catapults Bob and the kids downward through the pipe.

INT. WATER-FILLED DRAINPIPE - CONTINUOUS

They shoot excitingly through the pipe.

EXT. DAM - CONTINUOUS - DAWN

From outside, we see the water **ROARING** out of the end of the pipe, which emerges high up the side of the dam.

INT. WATER PIPE - CONTINUOUS

Bob, Bart and Lisa **HURTLE** toward the mouth of the pipe. Daylight looms beyond.

BART/LISA/SIDESHOW BOB

(UNDERWATER BUBBLY SCREAM)

Suddenly, they **SLAM** to a halt, lodged against a filter grate at the mouth of the pipe. Bob struggles upwards, unscrews a circular pressure hatch, and drags the kids up into...

INT. DAM - MACHINERY ROOM - CONTINUOUS

Covered with leaves and crud, they clamber to safety, **CHOKING**.

BART

(COUGHS WATER, THEN) Let's go again!

Let's go again!

LISA

(HORRIFIED) No!

SIDESHOW BOB

(IMPATIENT) Come on, children! Let's go thwart my brother!

EXT. TOP OF DAM - CONTINUOUS

Cecil backs up along the top of the dam, **UNSPooling** a wire behind him and carrying a dynamite plunger under his arm. He stops to anchor the wire around a railing post, then continues on. The sun rises over Springfield far below.

CECIL

(SINGING) I'm on the / top of the
world, looking / down on creation, and
the / only explanation I can find...
Boo-boo-boo...

SCENE 12

EXT. DAM - BY CONSTRUCTION TRAILER - A MOMENT LATER

Bob and Lisa crawl along a catwalk toward the dynamite,
which Cecil has placed near the center (top) of the dam.
Bob cautiously begins to examine the dynamite package.

LISA

Um, do you know what you're doing?

SIDESHOW BOB

(SUPERIOR) Lisa, you don't spend ten
years as a homicidal maniac without
learning a few things about dynamite.

EXT. DAM OVERLOOK - CONTINUOUS

Cecil now stands a safe distance from the dam.

CECIL

Plunger? Check. Hardhat? Check.

(PUTS ON HARDHAT) Fifteen million
dollars and a gun? (OPENS CASE)

Check-mate. Goodbye, Bob.

Meanwhile, we see Bart circling around to hide in the
bushes above. Cecil grabs the dynamite plunger and is
about to press it, when suddenly, Bart leaps onto his
shoulders chicken-fight-style, covering his eyes, pawing at
his hair, etc.

BART

Guess who!

CECIL

Maris?!

Bart grabs Cecil's hardhat and starts **BONKING** him with it. Cecil swats at Bart with the suitcase, which flies open; the gun sails over the edge, followed by the money, which blows away and **FLUTTERS** down the face of the dam.

CECIL (CONT'D)

(MOAN OF RAGE AND DESPAIR; THEN:)

Shoot!

EXT. FOOT OF DAM - CONTINUOUS

The gun falls in front of a small house by the river bank where HANS MOLEMAN is trimming a hedge. Then the cash **RAINS** down on him in a huge pile. He pokes up through it.

MOLEMAN

(LOOKS UP) Thank you, God! (POINTS

GUN AT SKY) Now hand over the rest of
it. Nice and easy.

Moleman points the gun at the sky and motions with his other hand. One more bill **FLUTTERS** down.

MOLEMAN (CONT'D)

That's it.

EXT. CENTER OF DAM - CONTINUOUS

Bob and Lisa are working on the dynamite with pliers.

LISA

Bob, look!

She points to the struggle going on on the far bank.

EXT. OBSERVATION POST - CONTINUOUS

Bart continues to cling to Cecil's head in an effort to hold on. Cecil's head jerks up and his eyes go mad. In a maniacal **BURST OF RAGE**, Cecil overpowers Bart and lifts him high overhead.

CECIL

At last, I'm going to do what Bob never
could -- kill Bart Simpson!

BART

By throwing me off a dam? Isn't that a
little crude for a genius like you?

CECIL

(ABACK) Ooh, I suppose it is.

He lowers Bart, then promptly lifts him overhead again.

CECIL (CONT'D)

Heh. If anyone asks, I'll lie.

He hurls Bart over the edge of the dam.

BART

(TRAILING SCREAM)

EXT. CENTER OF DAM - CONTINUOUS

LISA

(GASP) Bart!

Bob sees Bart falling, grabs the dynamite pack, and leaps off his perch. Swinging on the wires, he arcs down across the face of the dam just in time to catch Bart. Bart slips out of his grip, but grabs Bob's ankles. They dangle, hundreds of feet above the ground.

Their weight yanks the plunger away from Cecil's safe overlook. It slides across the top of the dam and **LODGES** in the railing post, causing Bob and Bart to lurch down another fifty feet.

SIDESHOW BOB & BART

(SCREAMS)

Far above, Cecil's maniacal face appears over the railing with the plunger.

SIDESHOW BOB

(SHOCKED) Cecil!

CECIL

And now to kill you. There may be a
slight ringing in your ears.

Fortunately you'll be nowhere near
them. (STARTS TO PRESS PLUNGER)

BART

(TO BOB) I guess this is it. Thanks
anyway.

SIDESHOW BOB

You know, I could snip the wires. We'd
fall to our deaths, but we'd save the
entire town. (HOLDS WIRE-CUTTERS TO
WIRES) Bart, how would you like to do
something incredibly noble?

BART

Do we have to?

SIDESHOW BOB

Yes.

Bob **SNIPS** the wires with his pliers. He, Bart and the
dynamite plummet down the face of the dam.

SIDESHOW BOB & BART

(LONG SCREAM, DEEP BREATH, LONG SCREAM)

At the last second, Bob **SLAMS** crotch first into a long,
protruding pipe projecting from the dam.

SIDESHOW BOB

(VERY PAINED SOUND)

Bob reddens in pain, then slowly rotates 180 degrees around the pipe so Bart, who is still holding onto his legs, is elevated. Bart reaches for a nearby catwalk and yanks himself onto it, then helps Bob to safety as well.

MUSIC: CLIMACTIC STING

SIDESHOW BOB

You -- you saved my life, Bart.

BART

Yeah... I guess this means you can't
ever try to kill me again, huh?

SIDESHOW BOB

(SINISTER) Oh, I don't know about that.

(OFF BART'S LOOK) Joking! Joking!

They start climbing up a series of inset rungs. In the background we hear approaching police **SIRENS**.

EXT. DAM OVERLOOK - A LITTLE LATER

SCENE 13

Cop cars are parked along the overlook. Eddie and Lou are handcuffing Cecil. Bob, Bart and Lisa are standing nearby.

SIDESHOW BOB (RE-READ) ***

You've brought shame to this family,
Cecil. Oh, I don't relish having to
write the Christmas letter this year.

CECIL

Nor I to read it. You know, Bob, all
this time I thought you were a bungler,
but destroying a city is far tougher
than I thought.

Wiggum **DRIVES UP** and gets out of his car.

LOU

Here's your man, Chief.

WIGGUM

Cecil? I think not. This looks like the work of crazy old Sideshow Bob.

LISA

No, Chief, Bob's innocent! It's the truth!

WIGGUM

The truth, huh? That sounds like the testimony of crazy old Lisa Simpson.

LOU

Uh, Cecil just voluntarily confessed, Chief.

WIGGUM

That's some good work, Lou. You'll make sergeant for this.

LOU

Uh, I already am a sergeant, Chief.

WIGGUM

Perhaps you are. But I say Bob goes back to jail.

Wiggum **SLAPS** cuffs on Sideshow Bob.

SIDESHOW BOB

But surely -- I mean, I caught Cecil...

WIGGUM

Maybe so. But Lou here says you were resisting arrest.

LOU

No I didn't, Chief.

WIGGUM

Quiet, Lou. Or I will bust you down to
sergeant so fast it'll make your head
spin.

Bart turns to look out over Springfield.

BART

Heh, funny, isn't it, Lis? Those
people down there have no idea how
close they came to complete
destruction.

PAN DOWN to the face of the dam. A thin crack forms, then
the entire dam **COLLAPSES**, unleashing a **COLOSSAL TORRENT** of
water that shoots through the gorge and towards town.

EXT. SIMPSON HOUSE - A MOMENT LATER

Homer exits the house.

HOMER

Marge, I'm going to look for the kids!

He turns to see a giant wall of water **SURGING** down the
street.

HOMER (CONT'D)

(SHORT SCREAM)

Homer dashes back inside the house.

INT. SIMPSON HOUSE - FOYER - CONTINUOUS

Homer quickly **SLAMS THE DOOR** and **PANTS IN TERROR** as we *
hear the water **RUMBLE** past. After a beat, **HE OPENS** the
door. Outside on the lawn is a wet bed containing **RALPH**
WIGGUM. Ralph sits up and looks at Homer.

RALPH

I think I wet my bed.

*

*

MEANWHILE - BACK AT THE OVERLOOK

Eddie and Lou put Bob and Cecil into a police car. As it begins to pull away, Bob turns back to the crowd.

SIDESHOW BOB

But you can't do this! I saved the
children's lives! I'm a hero!

CECIL

(SOTTO) Tell them they'll live to
regret this.

SIDESHOW BOB

You'll live to regret this! (TO CECIL)
Oh, thanks a lot. Now I look crazy.

The car **DRIVES AWAY**.

WIGGUM

There they go. Two criminal geniuses,
locked away together.... Who knows what
diabolical scheme they might concoct?

SMASH CUT TO:

INT. SPRINGFIELD PRISON - SMALL CELL - ONE WEEK LATER

The cell door **SLAMS** shut on a grim Bob and Cecil; a guard walks away. They immediately race for the top bunk and, **SPUTTERING**, start wrestling over it.

SIDESHOW BOB

(TEETH CLENCHED) But I'm older! I get
the top bunk!

CECIL

(TEETH CLENCHED) Oh, poppycock! I

called it at the arraignment!

Bob shoves Cecil down onto the floor; Cecil lands with a **THUD**. Bob hops victoriously up onto the top bunk. Cecil gets up and **DUSTS HIMSELF OFF**.

CECIL (CONT'D)

(CHIPPER) So... when do they bring us
the menus?

FADE OUT:

THE END